Giving an effective presentation: Using Powerpoint and structuring a scientific talk

### based on a presentation at the 2005 Pew Foundation meeting by Susan McConnell

Department of Biological Sciences Stanford University We may not be experts at public speaking, but we are all experts at <u>listening</u> to talks

# What do you want from a talk?

Before planning your talk think about its purpose, the audience you will be talking to, and the setting.

Don't assume the audience will all be experts.

Never underestimate your audience!

Check on the time that has been allotted to you.

How big is the room?

# What do you think of the following slide?



Emk1 knockdown inhibits lumen formation in MDCK cells:

-RT-PCR: EMK1 is effectively knocked down in MDCK cells 24 hours after transfection with P-SUPER (control) or P-SUPER-siEMK1 plasmid; knockdown confirmed on the right with antibodies to EMK1.

- Collagen overlay assay: cells cultured 24 h on collagen I before being overlaid with additional collagen on the apical surface, analyzed 24 h later. Note the lack of lumen in EMK1-KO cultures.

- Ca switch: control or EMK1-KO cells were plated in low Ca medium 24 h upon transfection with pSUPER or pSUPER-KO. After 12 h, cultures were switched to normal medium for 24 h. Transmission EM of cells sectioned perpendicular to the substratum shows lack of microvilli in EMK1-KO cells. Of course, it is far to confusing and a clear take-home message does not come across !

This presentation will take you through a strategy for presenting the data in a clear and logical way.

Use a Sans Serif font:

This font is Arial. This font is Comic Sans. This font is Papyrus.

Serif fonts take longer to read...

This font is Times New Roman. This font is Courier. This font is Didot.

Some fonts look really good in boldface: Arial vs. Arial bold Comic Sans vs. Comic Sans bold Papyrus vs. Papryus bold

Type size should be 18 points or larger:

18 point

20 point

24 point

28 point

36 point

\* References can be in 14 point font

# AVOID USING ALL CAPITAL LETTERS BECAUSE IT'S REALLY HARD TO READ!

### Dark letters against a light background work.

### Light letters against a dark background also work.

Many experts feel that a dark blue or black background works best for talks in a large room.

# Dark letters against a light background are best for smaller rooms and for teaching.

Avoid red-green combinations because a significant fraction of the human population is red-green colorblind.

Avoid red-green combinations because a large fraction of the human population is red-green colorblind.

Lots of people can't read this – and even if they could, it makes your eyes hurt.

Other color combinations can be equally bad:

Other color combinations can be equally bad!

View your slides in grayscale to ensure that there is adequate color contrast in each slide.

Other color combinations can be equally bad!

Keep the layout and style as consistent as possible

Every slide should have a heading.

Sentences are preferred if it's possible to make a statement.

Limit text blocks to no more than two lines each.

The reason for limiting text blocks to two lines is that when the text block goes on and on forever, people in the audience are going to have to make a huge effort to read the text, which will preclude them from paying attention to what you are saying. Every time you lose their focus, your presentation suffers!

Lists should contain no more than 3 items:

- Item 1
- Item 2
- Item 3

It is often effective to "unveil" your list one by one:

You can do this using the "Slide show" - "animations" -"custom" - option

- Point 1
- Point 2
- Point 3

Avoid sublists!

- Item 1
  - Item 1a
  - Item 1b
  - Item 1c
- Item 2
  - Item 2a
  - Item 2b
- Item 3

Be generous with empty space.

If you try to cram too much into a slide, and place things too close to the sides, they can get cut off if you' re using a poor projector. In any case, the slide looks all cluttered and junky.



Try your best to include a simple image on every slide.

Limit the number of items on each slide.

Each slide should make just one or two points!





#### Don't try to show too many slides.

Often, less is more.

# It's very easy to use Powerpoint really badly



Emk1 knockdown inhibits lumen formation in MDCK cells:

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## It takes some work and forethought to use Powerpoint well

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Let's break down the previous slide into its minimum <u>essential</u> components

## EMK1 / Par1 can be knocked down in MDCK (kidney) cells using siRNA methods


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MDCK cells

## MDCK cells form a lumen following a change in extracellular [Ca<sup>++</sup>]

MDCK cells



#### Surface view from lumen



## MDCK cells form a lumen following a change in extracellular [Ca<sup>++</sup>]

MDCK cells



gp135  $\beta$ -catenin ZO-1

## Lumen formation is blocked in EMK1 knockdown cells

 MDCK cells
 EMK1 knockdown

 Image: MDCK cells
 Image: ML cells

 Image: MDCK cells
 Image: ML cells

 Image: ML cells
 Image: ML cells

gp135  $\beta$ -catenin ZO-1

## EMK1 knockdown cells also fail to form microvilli

#### MDCK cells



## EMK1 knockdown cells also fail to form microvilli

MDCK cells











Start with the biggest questions and get progressively more specific A powerful tool in a talk is a "home slide"

Design and introduce a "home slide" that you'll come back to at each major transition in your talk.

## A powerful tool in a talk is a "home slide"



Now we'll build an introduction and a home slide that puts the previous data into context.

#### Our bodies are full of tubes



## Our bodies are full of tubes



## How do cells become polarized and form a lumen?



# MDCK cells are a model system for a polarized cell type (from the kidney)















## MDCK cells lose their polarity in low [Ca<sup>++</sup>]



low [Ca++]



## MDCK cells regain their polarity in normal [Ca<sup>++</sup>] and reform a lumen



## MDCK cells regain their polarity in normal [Ca<sup>++</sup>] and reform a lumen





• What molecular mechanisms regulate cell polarization?



- What molecular mechanisms regulate cell polarization?
- What molecular mechanisms regulate lumen formation?



- What molecular mechanisms regulate cell polarization?
- What molecular mechanisms regulate lumen formation?
- How do different tissues form different types of tubes?



The middle is the meat of the talk...



## ...but talks are delivered to audiences with limited attention spans



Audience attention curve

The middle is also the time at which the audience tends to zone out

After going into depth, come back to your home slide to make transitions

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- What molecular mechanisms regulate cell polarization?
- What molecular mechanisms regulate lumen formation?
- How do different tissues form different types of tubes?



## EMK1 (also known as Par1) is a serine-threonine kinase that is essential for cell polarity


#### EMK1 / Par1 can be knocked down in MDCK (kidney) cells using siRNA methods



MDCK cells

#### Lumen formation is blocked in EMK1 knockdown cells

 MDCK cells
 EMK1 knockdown

 Image: MDCK cells
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gp135  $\beta$ -catenin ZO-1

### EMK1 knockdown cells also fail to form microvilli

MDCK cells







### EMK1 is required for cell polarization

Normal MDCK cells:



# EMK1 is required for cell polarization

EMK1 knockdown cells:



Use your home slide repeatedly to build a theme over time and enable the audience to catch up



# Over the course of the talk, you can progressively build a fairly complex model



EMK1 regulates microtubules and cell polarity in two steps



### The structure of a good talk: start broad, get specific, and end broad



#### Focus now on conclusions

Audience attention increases as you signal the end of the talk - so avoid false endings!



Audience attention curve

### The structure of a good talk: start broad, get specific, and end broad



EMK1 regulates microtubules and cell polarity in two steps



#### EMK1 can regulate the type of lumen formed by epithelial cells



This enables the body to make many different types of tubes in different organs



• Be smart about Powerpoint





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- Your introduction should start broad then get specific



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- Think of your talk as consisting of episodes



- Be smart about Powerpoint
- Your introduction should start broad then get specific
- Think of your talk as consisting of episodes
- Use a home slide to make transitions effectively



- Be smart about Powerpoint
- Your introduction should start broad then get specific
- Think of your talk as consisting of episodes
- Use a home slide to make transitions effectively
- Your conclusion should start specific but end broadly

There is more to giving a good talk than showing good slides

Do face the audience and make eye contact Do be enthusiastic and vary the tone of your voice,

Don't pace up and down but also don't stand rigid! Don't wave your pointer all over the slide Don't take lots of drinks- it is distracting and unprofessional There is more to giving a good talk than showing good slides

Do practice beforehand, preferably using a video camera and timer

Do ask your friends (and family) for feedback

Don't use too many gimmicks

## Here are some of the things many listeners want from a talk:

CONTENT	CLARITY AND ORGANIZATION
Conveys new information Poses an interesting question Conveys how people in other fields think Describes important ideas Novel discovery	Understandable Avoids jargon Uses clear and simple visual aids Well organized Enables me to catch up if I space out Doesn't run over time
STYLE AND DELIVERY	EXPERTISE
Keeps me awake Varies voice Conveys enthusiasm Doesn't stay in one place Friendly and approachable	Credible Inspires trust and confidence Answers questions clearly



A great resource is

# <u>The Craft of Scientific</u> <u>Presentations</u>

by Michael Alley